

PHOTOCOPIABLE

Appendix 7: Feedback Rubric Without Points

Name: _____

High: a pleasure	Medium: some effort required	Low: difficult, requires effort
<p>Preparation</p> <ul style="list-style-type: none"> <input type="checkbox"/> has memorized all lines <input type="checkbox"/> has created a believable character <input type="checkbox"/> has played a creative role in staging <input type="checkbox"/> has collaborated well to bring the play to life 	<p>Preparation</p> <ul style="list-style-type: none"> <input type="checkbox"/> has memorized most lines <input type="checkbox"/> has created a recognizable character <input type="checkbox"/> has helped with the staging <input type="checkbox"/> has worked well with other actors 	<p>Preparation</p> <ul style="list-style-type: none"> <input type="checkbox"/> relies on script <input type="checkbox"/> character lacks personality <input type="checkbox"/> has missed rehearsals <input type="checkbox"/> is unprepared/seems lost
<p>Performance</p> <ul style="list-style-type: none"> <input type="checkbox"/> listens meaningfully to other actors <input type="checkbox"/> uses body language and gestures effectively <input type="checkbox"/> is believable in the role <input type="checkbox"/> speaks at a comfortable speed 	<p>Performance</p> <ul style="list-style-type: none"> <input type="checkbox"/> looks at other actors when they speak <input type="checkbox"/> uses body language <input type="checkbox"/> is understandable in the role <input type="checkbox"/> speaks at a comfortable speed most of the time 	<p>Performance</p> <ul style="list-style-type: none"> <input type="checkbox"/> seems unaware of other actors <input type="checkbox"/> lacks body language (just stands there) <input type="checkbox"/> reads without emotion <input type="checkbox"/> speaks too fast, slowly or quietly
<p>Pronunciation</p> <ul style="list-style-type: none"> <input type="checkbox"/> delivers lines in thought groups with emphasis <input type="checkbox"/> uses emotionally clear intonation <input type="checkbox"/> uses comprehensible stress patterns <input type="checkbox"/> pronounces sounds clearly 	<p>Pronunciation</p> <ul style="list-style-type: none"> <input type="checkbox"/> delivers lines with pauses that support comprehension <input type="checkbox"/> uses intonation to convey emotion most of the time <input type="checkbox"/> uses mostly comprehensible stress patterns <input type="checkbox"/> pronounces most sounds 	<p>Pronunciation</p> <ul style="list-style-type: none"> <input type="checkbox"/> delivers lines in a monotone without emotion or intention <input type="checkbox"/> incomprehensible stress patterns <input type="checkbox"/> unclear vowel sounds <input type="checkbox"/> missing consonant sounds

Notes:

PHOTOCOPIABLE

Appendix 8: Feedback Rubric with Points

Name: _____

Each check = 5 points	Each check = 4 points	Each check = 3 points
<p>Preparation 20</p> <ul style="list-style-type: none"> <input type="checkbox"/> has memorized all lines <input type="checkbox"/> has created a believable character <input type="checkbox"/> has played a creative role in staging <input type="checkbox"/> has collaborated well to bring the play to life 	<p>Preparation 16</p> <ul style="list-style-type: none"> <input type="checkbox"/> has memorized most lines <input type="checkbox"/> has created a recognizable character <input type="checkbox"/> has helped with the staging <input type="checkbox"/> has worked well with other actors 	<p>Preparation 12</p> <ul style="list-style-type: none"> <input type="checkbox"/> relies on script <input type="checkbox"/> character lacks personality <input type="checkbox"/> has missed rehearsals <input type="checkbox"/> is unprepared/seems lost
<p>Performance 20</p> <ul style="list-style-type: none"> <input type="checkbox"/> listens meaningfully to other actors <input type="checkbox"/> uses body language and gestures effectively <input type="checkbox"/> is believable in the role <input type="checkbox"/> speaks at a comfortable speed 	<p>Performance 16</p> <ul style="list-style-type: none"> <input type="checkbox"/> looks at other actors when they speak <input type="checkbox"/> uses body language <input type="checkbox"/> Is understandable in the role <input type="checkbox"/> speaks at a comfortable speed most of the time 	<p>Performance 12</p> <ul style="list-style-type: none"> <input type="checkbox"/> seems unaware of other actors <input type="checkbox"/> lacks body language (just stands there) <input type="checkbox"/> reads without emotion <input type="checkbox"/> speaks too fast, slowly or quietly
<p>Pronunciation 20</p> <ul style="list-style-type: none"> <input type="checkbox"/> delivers lines in thought groups with emphasis <input type="checkbox"/> uses emotionally clear intonation <input type="checkbox"/> uses comprehensible stress patterns <input type="checkbox"/> pronounces sounds clearly 	<p>Pronunciation 16</p> <ul style="list-style-type: none"> <input type="checkbox"/> delivers lines with pauses that support comprehension <input type="checkbox"/> uses intonation to convey emotion most of the time <input type="checkbox"/> uses mostly comprehensible stress patterns <input type="checkbox"/> pronounces most sounds 	<p>Pronunciation 12</p> <ul style="list-style-type: none"> <input type="checkbox"/> delivers lines in a monotone without emotion or intention <input type="checkbox"/> incomprehensible stress patterns <input type="checkbox"/> unclear vowel sounds <input type="checkbox"/> missing consonant sounds

Notes:

PHOTOCOPIABLE

Appendix 9: Self-Assessment Checklist

Name: _____

Reflect on your experience during the production and give yourself a score out of 25 for each area. Write your reasons for your score in the box on the right.

Preparation <input type="checkbox"/> completes background readings <input type="checkbox"/> learns lines <input type="checkbox"/> creates character costume <input type="checkbox"/> other contribution: props/ set/program/sound effects	/25	
Performance <input type="checkbox"/> connects with audience <input type="checkbox"/> projects so everyone hears <input type="checkbox"/> makes entrances and exits <input type="checkbox"/> supports other actors	/25	
Pronunciation <input type="checkbox"/> intonation & emotion <input type="checkbox"/> word and sentence stress <input type="checkbox"/> consonant and vowel sounds <input type="checkbox"/> fluency	/25	
Participation <input type="checkbox"/> listens to others <input type="checkbox"/> contributes ideas <input type="checkbox"/> stays on task <input type="checkbox"/> supports classmates	/25	
TOTAL	/100	

Summary

From *The Drama Book: Lesson Plans, Activities, and Scripts for English-Language Learners*

© Alice Savage 2019

Download at: <https://www.alphabetspublishingbooks.com/book/drama-book/>