

www.alphabetpublishingbooks.com/scripts



Speaking Skills and Scripts Using Plays in Class

Walton Burns, Senior Editor
wlburns@alphabetpublishingbooks.com

*"All the World's a Stage and All the
Men and Women Merely Players"*

(As You Like It, Act II, Scene VII)

Going Beyond Grammar and Vocabulary

I think I love
you.

I like you a lot.



Table Work



Table Work

Analyze the
characters, the lines,
the scene





Try things out.

- A: Do you have a minute?
 B: Sure. What's up?
 A: I need a favor.
 B: What kind of a favor?
 A: A small one.
 B: What is it?
 A: Nothing really. It's just that . . .
 B: What do you need?
 A: Well, uhm I need \$65 for a new phone case.
 B: What? \$65 is a lot of money, honey. Why do you
 need a new phone case? Yours is fine.
 A: No, it's not. It's all ratty.
 B: How are you going to pay me back?
 A: I'll work for it. I'll do stuff around the house.
 B: OK, I guess so.
 A: Thank you!

Adapted from *The Drama Book*, Alice Savage (forthcoming)

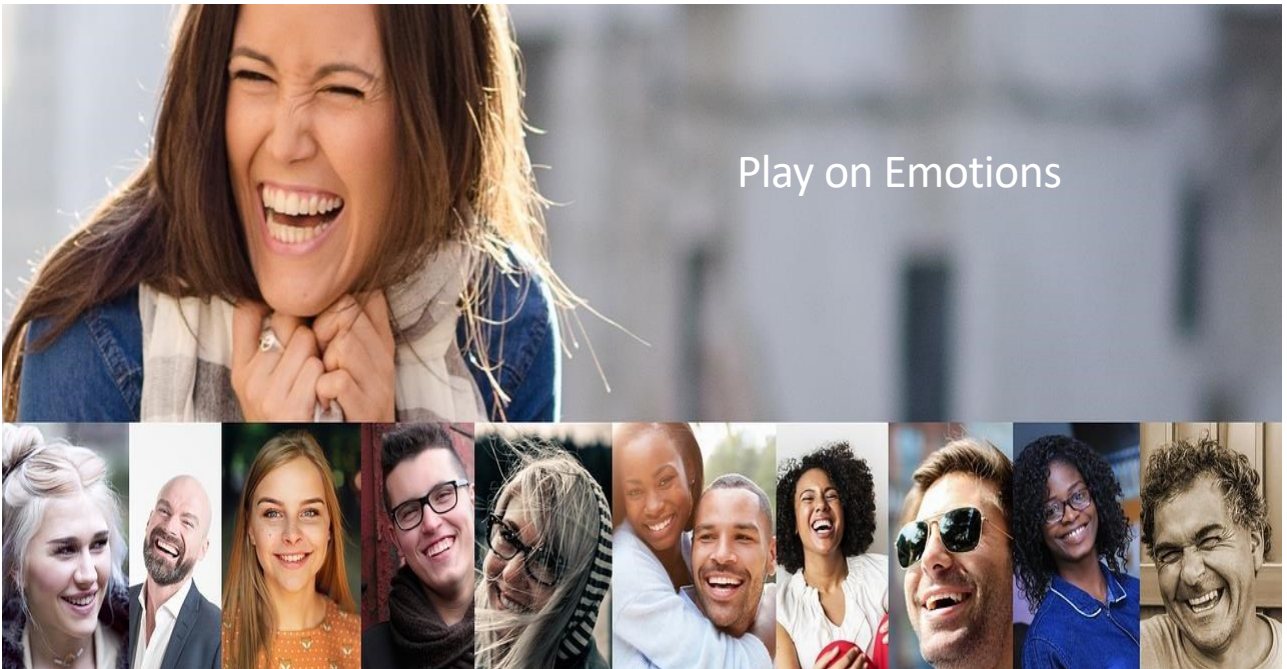
Practice Pragmatics

Resolving
Interpersonal
Conflicts

A is upset by something B has done	B wants to repair the relationship
Greeting /small talk Move 1: Express frustration about B's behavior	
 Move 3: Reject Listen to B. Share your own feelings and/or effects of B's behavior	Move 2: Respond Defend yourself, try to explain your reasons
 Move 5: Accept repair Reestablish friendship	 Move 4: Repair Listen and demonstrate understanding, apologize, offer to fix the problem

Only the Best Intentions, Alice Savage

Play on Emotions



Play on Emotions

nervous
sarcastic
afraid
excited
reluctant
dramatic
resigned
angry
sad

1. He's joking, aren't you?
2. What is it, Rob?
3. Well, watch out for my sister. She'll be very suspicious of you.
4. I'm sorry, but there's no way around it.
5. MYRTLE: Nothing wrong with that.
GEORGE: I never said there was.
6. I adore this woman. Did I tell you that?

Introducing Rob, Alice Savage



Intonation Practice

At least **MY** life isn't boring.
At least my **LIFE** isn't boring.
At least my life isn't **BORING**.

Rising Water, Alice Savage

Intonation Practice

1. I've never seen it rain like that!
2. He didn't need to do that.
3. Can you get to the library?
4. What are you doing here?
5. She is usually nice to us.

Assessment-> Director's Notes

What worked?

What didn't?

- “You sound scared. Is that on purpose?”
- “I couldn't quite hear you.”
- “I wasn't sure if you said ‘bad’ or ‘bed’.
- “I was a little confused by the way you said that line. I thought you were supposed to be happy, but the feeling didn't come across.”



Thank you!

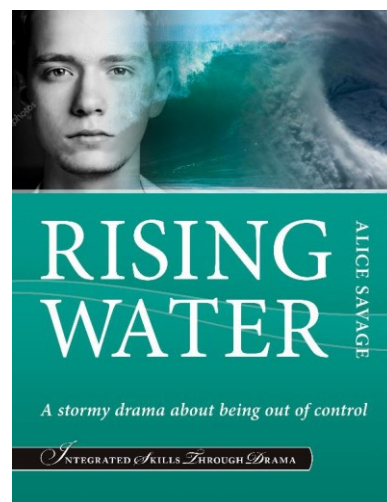
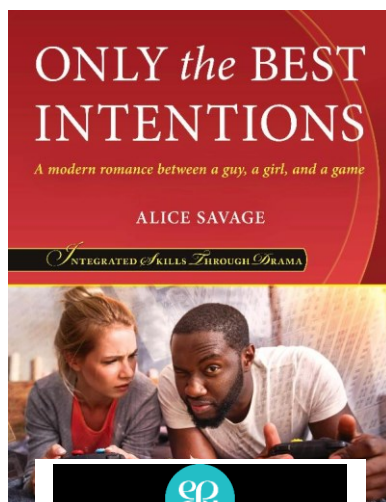
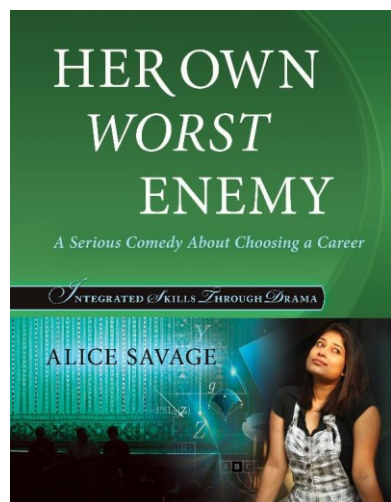
Booth 939

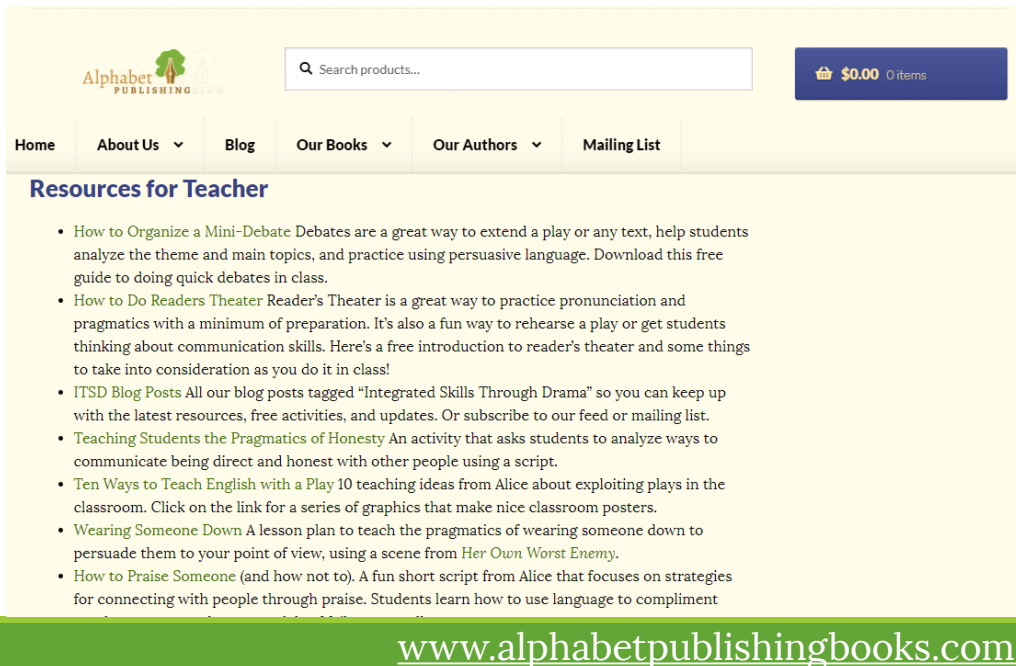
AlphabetPublishingBooks.com/Scripts

Free ebook: <https://amzn.to/2HvmVAA>

Walton Burns,
Senior Editor

wlburns@alphabetpublishingbooks.com





The screenshot shows the homepage of the Alphabet Publishing Books website. At the top left is the logo for Alphabet Publishing Books, which includes a stylized tree icon. To the right of the logo is a search bar with the placeholder text "Search products...". Further right is a shopping cart icon showing "\$0.00" and "0 items". Below the search bar is a navigation menu with links: "Home", "About Us" (with a dropdown arrow), "Blog", "Our Books" (with a dropdown arrow), "Our Authors" (with a dropdown arrow), and "Mailing List". Below the navigation menu is a section titled "Resources for Teacher" in blue. This section contains a list of eight bullet points, each describing a resource available on the website. At the bottom of the page is a green banner with the website URL "www.alphabetspublishingbooks.com/istd" in white text.

Alphabet PUBLISHING BOOKS

Search products...

\$0.00 0 items

Home About Us ▾ Blog Our Books ▾ Our Authors ▾ Mailing List

Resources for Teacher

- **How to Organize a Mini-Debate** Debates are a great way to extend a play or any text, help students analyze the theme and main topics, and practice using persuasive language. Download this free guide to doing quick debates in class.
- **How to Do Readers Theater** Reader's Theater is a great way to practice pronunciation and pragmatics with a minimum of preparation. It's also a fun way to rehearse a play or get students thinking about communication skills. Here's a free introduction to reader's theater and some things to take into consideration as you do it in class!
- **ITSD Blog Posts** All our blog posts tagged "Integrated Skills Through Drama" so you can keep up with the latest resources, free activities, and updates. Or subscribe to our feed or mailing list.
- **Teaching Students the Pragmatics of Honesty** An activity that asks students to analyze ways to communicate being direct and honest with other people using a script.
- **Ten Ways to Teach English with a Play** 10 teaching ideas from Alice about exploiting plays in the classroom. Click on the link for a series of graphics that make nice classroom posters.
- **Wearing Someone Down** A lesson plan to teach the pragmatics of wearing someone down to persuade them to your point of view, using a scene from *Her Own Worst Enemy*.
- **How to Praise Someone** (and how not to). A fun short script from Alice that focuses on strategies for connecting with people through praise. Students learn how to use language to compliment

www.alphabetspublishingbooks.com/istd

References

Ladusaw, W. (n.d.). Meaning (Semantics and Pragmatics). Retrieved September 7, 2018, from <https://www.linguisticsociety.org/resource/meaning-semantics-and-pragmatics>

What is pragmatics? (n.d.). Retrieved September 7, 2018, from <http://all-about-linguistics.group.shef.ac.uk/branches-of-linguistics/pragmatics/what-is-pragmatics/>

Thomas, J., (1995). *Meaning in Interaction: an Introduction to Pragmatics*. London: Longman.